

## Simon English

Born 1959. Lives and works in London.

### Solo Exhibitions

- 2010 *Full English*, Robert Goff Gallery, New York  
*English Painting 2009-2010 (below the belt)*, Galerie Volker Diehl, Berlin, Germany
- 2009 *English Painting 2009-2010 (below the belt)*, Galerie Volker Diehl, Berlin, Germany
- 2008 *Silver Spoons and Dirty Grooms*, Goff+Rosenthal, New York, NY
- 2007 *Lullaby for Marie Strange, Letgo and Rabbit*, Galerie du jour, Agnes b., Paris, France  
Galerie Römerapotheke, Zurich, Switzerland  
*Work from the Falckenberg Collection*, Sammlung Falkenberg, Hamburg, Germany
- 2006 *Banks Cream and the Somerset Owls*, FRED London, UK/Leipzig, Germany
- 2005 *Simon English*, Galerie Volker Diehl, Berlin, Germany  
*Clouds Hill*, Galerie Römerapotheke, Zurich, Switzerland
- 2004 *Simon English Figures*, Rhodes + Mann, London, UK
- 2001 *Nobody Loves Me*, Galleri Christian Dam, Oslo, Norway
- 1999 *Performance: Drawing Out Loud* and Chisenhale Live Arts Award, Chisenhale Dance Space, London, UK,
- 1998 *Project Room*, Milch, London, UK  
*Double and Twist*, Laurent Delaye Gallery, London, UK
- 1995 Entwistle Gallery and Laurent Delaye Gallery, London, UK
- 1992 Laurent Delaye Gallery, London, UK

### Group Exhibitions

- 2010 *Aspects of Collecting* ARKEN Museum of Modern Art, Denmark  
*Don't look back in Anger*, Kenny Schacter ROVE, London  
*Peeping Tom*, curated by Keith Coventry, Vegas Gallery London  
*Aspects of Collecting*, Essl Museum Kunst der Gegenwart, Klosterneuberg, Austria
- 2009 *Still Painting*, Rhys Mendes Gallery, Brazil  
*Aspects of Collecting*, Essl Museum Kunst der Gegenwart, Klosterneuberg, Austria  
*La collection d'art contemporain agnes.b*, Salon du dessin contemporain, Paris, France  
*New Acquisitions*, The Louisiana Museum, Copenhagen, Denmark  
*The House of Fairy Tales*, The New Art Gallery Walsall, London
- 2008 *The Dulcet Clime of the Bedchamber.....* (curated by Nicholas Weist), Goff+Rosenthal, Berlin, Germany  
*Sex, Drugs, and Rock and Roll*, Steven Zevitas, Boston, MA
- 2006 'Scary Tales', FILIALE, Galerie Römerapotheke, Berlin, Germany

- getting on mother's nerves - psychological drama and contemporary drawing*, Mother's Tank Station, Dublin, Ireland  
*Flip*, Chung King Projects/ FA Projects, Los Angeles, CA  
*Simon and Sarah*, Platform-3, London, UK  
*Today even the Drawers are "Winners,"* Klara Wallner Galerie, Berlin, Germany  
*'Thank you for the Music', Interfaces between Visual Arts and Music*, Spruth Magers, curated by Johannes Fricke, Waldthausen, Munich, Germany
- 2005 *Erotic Drawin'*, curated by Stuart Horodner, Sara Kellner and Harry Philbrick, Aldrich Museum, Ridgefield, CT and touring USA  
*Drawing*, Büro für Kunst, Dresden, Germany  
*The Armory Show*, Gallery Lelong, New York, NY
- 2004 *Hidden Histories*, The New Art Gallery, Walsall, UK  
*Je m'installer aux abattoirs!*, agnès b. Private Collection, Les Abattoirs, Toulouse, France
- 2002 *It's Only Words*, Mirror, London College of Printing, London, UK  
*The Green Room*, curated by Simon Moretti, Percy Miller Gallery, London, UK
- 2001 *It is a Wonderful Life*, The Apartment, Athens, Greece  
agnès b., Galerie du Jour, Paris, France
- 2000 *In Your Dreams*, fa1 contemporary art, London, UK  
*Mommy Dearest*, Gimpel Fils, London, UK  
*Include me Out*, curated by Kerstin Kartscher and John Chilver, Unit 6, London, UK  
*Sampling*, Ronald Feldman Fine Arts, New York, NY
- 1999 *Il luogo degli Angeli*, curated by Renato Bianchini, Ex Manufactura Tabaschi, Citta Sant'Angelo, Italy, touring to Villa Bottini, Lucca, Italy  
*Passion*, Gasworks, London, UK  
*54 x 54*, MOCA, curated by Michael Petry, Financial Times Building, London, UK
- 1998 *Body Double*, curated by Bruce Ferguson, Winston Wachter Fine Art, New York, NY  
*Leisure*, Glassbox, Paris, France  
*Traffic of Night in Paradise*, Vrieffhuif Amerika, Amsterdam, Netherlands  
*FIAC98*, Galerie du Jour, agnès b., Paris, France
- 1997 *29eme Festival International de la Peinture*, Le Musée de Cagnes-sur-Mer, selected and with catalogue essay by Mark Gisbourne, Cagnes-sur-Mer, France
- 1997 *Afternoon in the Park*, Laurent Delaye Gallery, London, UK  
*Victoria*, Laurent Delaye Gallery, London, UK
- 1994 Laurent Delaye Gallery at *The Fete Worse than Death*, organised by Factual Nonsense, London, UK  
*Young British III*, Saatchi Collection, London, UK
- 1989 *Four Day Display*, Birch and Conran, London, UK  
*Open Exhibition*, Whitechapel Gallery, London, UK

## Collections

The Israel Museum, Jerusalem, Israel  
Louisiana Museum, Denmark  
Falckenberg Collection, Germany  
Arts Council of England  
Saatchi Collection  
Paisley Museum, Scotland  
British Museum  
agnes b Collection, France  
Burger Collection  
Essl Collection, Vienna, Austria  
The New Art Gallery, Walsall  
The U.K Government Art Collection  
The Schacter Collection

## Bibliography

### Newspapers and Periodicals

- 2010 *Artnews*, Alicia Reuter, "Simon English", March 2010  
*Mute Magazine* Volume 4. 8 page feature. May 2010  
*Die Welt*, Erno Horvath, "Schneidelmeister: Simon English bei Volker Diehl", Jan 8 2010  
*Tagesspiegel*, Julia Brodauf, "Wilde Herzen," Jan 30 2010
- 2008 *Dazed and Confused*, 10 page feature, volume 2, issue 67, November 2008  
*Useless Magazine*, Kasia Bobula, "Simon Says," issue 8, October 2008, p. 31  
*Art Review*, "Mulberry Project," October 2008  
*Dazed Digital*, Ana Finel Honigman, "Simon English's Limited Edition Mulberry Bag," October 1, 2008  
*style.com*, Ana Finel Honigman, "Mulberry's Take on the Tote," September 29, 2008  
*The London Paper*, Francesa Hornak, September 19, 2008  
*Art Review*, Mark Rappolt, "Simon English: Lullaby for Marie-Strange, and Letgo Rabbit", issue 19, February 2008, p.127
- 2007 *Art in America*, Ana Finel Honigman, 'Simon English at Fred', January 2007  
*Les Inrockuptibles*, no 624, page 84, Vernissages, 13-19 Nov 07, Laurent Boudier, Telerama, 28 Nov 2007  
*Style.com* "English's language", Thursday Nov 8 2007,  
Foot No 50, Pablo Rene-Worms, "Wayne Rooney chez agnesb" December 2007
- 2006 *Modern Painters*, Amanda Coulson, December 5, 2006 - January 6, 2007  
Saatchi.co.uk, Daily Magazine, Interview with Rebecca Wilson  
*Hello London*, Interview with Peter Wolf, October

- Die Welt*, Artist Profile, Lisa Bosse, "I Can't Draw Horses," August 26, 2006
- Financial Times*, Gabriel Coxhead, "Crossing the Line," March 30, 2006
- 2005 *Art Monthly*, Andrew Wilson, "Winter reading," Dec-Jan, 05-06
- Gay Times*, Joseph Galliano, October [Book Review]
- Modern Painters*, Mark Rappolt, September [Book Review]
- Argus, Zuritipp, "Simon English, Clouds Hill, Galerie Römerapotheke"
- Art Review*, Rebecca Wilson, July [Book Review]
- New York Times*, Benjamin Genocchio, "The Erotic Goes Mainstream," May 8, 2005
- Art Forum*, Larissa Harris, 'Erotic Drawing', March
- 2004 *Art Monthly*, Pablo LaFuente, May - June 2004
- Audio Arts Magazine*, Volume 22, Interview with Kathy Kubicki
- Time Out London*, Rebecca Geldard, April 21st - 28th
- Contemporary News London*, Richard Dyer, April 2004
- Art Review*, Hannah Shuckburgh, "Be Yourself" (agnès b. Collection), March 2004
- 2002 *Art Monthly*, Mark Wilsher, March 2002
- 2001 *Attitude*, Caroline Smith, 'Wonderland', May 2001
- Athinorama*, Despina Zefkili, April 2001
- To Vima, Daily Newspaper*, Katia Arfara, April 6, 2001
- Symbol*, Marina Fokidis, April 2001
- 2000 *Art Monthly*, Michael Wilson, July – August 2000
- Time Out London*, Sarah Kent, June 7-14, 2000
- Independent on Sunday*, Sue Hubbard, June 4, 2000
- Evening Standard*, Rose Aidin, May 26, 2000
- 1999 *Time Out New York*, Martha Schwendener, July 1-8, 1999
- Smart City*, New York, Edith Newhall, "Mad About Art," January 4, 1999
- 1998 *Gay Times*, James Carey Parkes, 'Simon English: Body of Art', August 1998
- Time Out London*, Sarah Kent, July 22-29, 1998
- 1997 *Time Out London*, Mark Currah, July 23-30, 1997
- 1996 *Code*, Richard Dyer, March 1996
- 1995 *Pink Paper*, June 19 & 26, 1995
- What's On*, Robin Dutt, June 7, 1995
- Time Out London*, Sue Hubbard, June 7-14, 1995
- Independent*, Ian Gale, June 6, 1995
- Daily Telegraph*, Georgina Adams, February, 25, 1995
- 1994 *Art and Auction*, Antony Haden-Guest, December 1994
- A. Magazine*, Andrew Wilson, Winter 1994
- Art Press*, Richard Dyer, November 1994
- Independent*, Geraldine Norman, July 1994
- Gay Times*, Emmanuel Cooper, July 1994
- Independent*, Ian Gale, 28 June 1994
- The Times*, Richard Cork, February 1994
- Time Out London*, Sarah Kent, February 1994
- Guardian*, James Hall, January 31, 1994
- Telegraph*, Richard Dormont, January 1994

- The Times*, Catherine Milner, January, 28, 1994  
*Financial Times*, William Packer, January 28, 1994  
1993 *Art Press*, Richard Dyer, November 1993

## Radio

- 1995 *Kaleidoscope*, Radio 4, Tim Marlow, July 29, 1995  
1994 *Kaleidoscope*, Radio 4, Tim Marlow, February 4, 1994

## Catalogues

- 2009 *Aspects of Collecting* The Essl Museum. Herausgeber/Publisher.  
Edition Sammlung Essl  
Salon du dessin contemporain Paris 2009, Collection Agnes b, Carreau  
du Temple.  
Louisiana Museum of Modern Art. New Acquisitions 2007-2008. Text  
by Poul Erik Tojner  
2005 *Contemporary Erotic Drawing*, exhibition catalogue, Aldrich  
Contemporary Art Museum, text by Stuart Horodner, Sara Kellner and  
Harry Philbrick  
1999 *Il Luogo degli Angeli*, exhibition catalogue, text by Renato Bianchini  
1997 *29eme Festival International de la Peinture*, Le Musée de  
Cagnes-sur-Mer, text by Mark Gisbourne  
1994 *Young British Artists III*, Saatchi Collection, text by Sarah Kent

## Books

- 2009 Collection Agnes B. J.R.P Ringier  
2008 *Nathalie Talec*, Nathalie Talec, Mac Val, Musée d'Art Contemporain du  
Val-de-Marne  
*Golden Rain*, Michael Petry, Carric Press  
*Male Nude Next*, David Leddick, Rizzoli Publishers  
2006 *TinTin and the Secret of Literature*, Tom McCarthy, Granta Publishing  
2005 *Simon English: The Army Pink Snowman*, Blackdog Publishing  
2004 *Hidden Histories*, Michael Petry, Art Media Press  
2000 *The Saatchi Gift*, Arts Council Collections  
1999 *Young British Art: The Saatchi Decade*, Richard Cork, Booth Clibborn  
Edition  
1992 *Shark Infested Waters*, The Saatchi Collection, Sarah Kent, Zwemmer

## Editions

- 2008 *The House of Fairy Tales*, curated by Gavin Turk and Deborah  
Curtis (owned by the Tate Collection)  
*Iconofly*, issue 4  
The Mulberry Tote bag  
2002 *The Breeder*, number 5  
1998 *Victoria Magazine*, number 3